

# HOOKED ON A FEELING

BLUE SWEDE VERSION - VOCAL FEATURE

VOCALS

BY MARK JAMES  
ARRANGED BY ERIC BURGER

CALIPSO ROCK ♩ = 120



## VERSE 1



## BRIDGE 1



## CHORUS 1



## VERSE 2



## VERSE 3



Copyright © 1968 Screen Gems-EMI Music Inc - Copyright Renewed  
This arrangement Copyright © 2021 by Eric Burger Music

HOOKED ON A FEELING - VOCALS - PG. 2

BRIDGE 2

42 love \_\_\_\_\_ When we're all \_\_\_\_\_ a - lone Keep it up girl \_\_\_\_\_ Yeah, you turn \_\_\_\_\_ me on \_\_\_\_\_

CHORUS 2

46 I \_\_\_\_\_ 47 I'm hooked on a fee - ling 48 I'm high on be - liev -  
 50 - ing \_\_\_\_\_ 51 That you're in love \_\_\_\_\_ with me \_\_\_\_\_ 53 54

TENOR SOLO

55-61 62 All the good

BRIDGE 3

63 love \_\_\_\_\_ When we're all \_\_\_\_\_ a - lone Keep it up girl \_\_\_\_\_ Yeah, you turn \_\_\_\_\_ me on \_\_\_\_\_

CHORUS 3

67 I \_\_\_\_\_ 68 I'm hooked on a fee - ling 69 I'm high on be - liev -  
 71 - ing \_\_\_\_\_ 72 That you're in love \_\_\_\_\_ with me \_\_\_\_\_ 74 75

INTERLUDE

76-79

BRIDGE 4

80 When you hold me \_\_\_\_\_ In your arms \_\_\_\_\_ so tight You let me  
 83 know \_\_\_\_\_ Ev - ery - hing's \_\_\_\_\_ all right 84 I \_\_\_\_\_ 85 I'm hooked on a fee -  
 86

CHORUS 4 - 3 X'S

87 - ling 88 I'm high on be - liev - ing \_\_\_\_\_ 89 That you're in love  
 91 \_\_\_\_\_ with me \_\_\_\_\_ 92 I'm hooked on a fee - ling \_\_\_\_\_ 93 94

# HOOKED ON A FEELING

BLUE SWEDE VERSION - VOCAL FEATURE

PIANO

BY MARK JAMES  
ARRANGED BY ERIC BURGER

CALIPSO ROCK  $\text{♩} = 120$

PLAY NOTES BEFORE START FOR SINGER

## VERSE 1

5-12

## BRIDGE 1

13 14 15 16 17 18 *f*

## CHORUS 1

19 20 21 22 *mf* Play Sim. Rhythm

23 24 25 *f*

## VERSE 2

26 27 28 29 30 31 32 33 *mf*

## VERSE 3

34 35 36 37 38 39 40 41 *f*

## BRIDGE 2

42 43 44 45 46 47 *f*

Copyright © 1968 Screen Gems-EMI Music Inc - Copyright Renewed  
This arrangement Copyright © 2021 by Eric Burger Music

HOOKED ON A FEELING - PIANO - PG. 2

**CHORUS 2**

Musical staff for Chorus 2, measures 48-54. Chords: A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, E<sup>b</sup>, F<sup>7</sup>. Dynamics: *mf*, *f*. Includes a 2/4 time signature change at measure 54.

**TENOR SOLO**

Musical staff for Tenor Solo, measures 55-58. Chords: A<sup>b</sup>, E<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>. Dynamics: *mf*.

Musical staff for Tenor Solo, measures 59-62. Chords: D<sup>b</sup>MIN<sup>7</sup>, A<sup>b</sup>, E<sup>b</sup>, E<sup>b7</sup>.

**BRIDGE 3**

Musical staff for Bridge 3, measures 63-68. Chords: A<sup>b</sup>, A<sup>b</sup>AUG, FMIN, A<sup>b7</sup>, D<sup>b</sup>, E<sup>b7</sup>. Dynamics: *mp*, *f*.

**CHORUS 3**

Musical staff for Chorus 3, measures 69-75. Chords: A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, E<sup>b</sup>, F<sup>7</sup>. Dynamics: *mf*, *f*. Includes a 2/4 time signature change at measure 75.

**INTERLUDE**

Musical staff for Interlude, measures 76-80. Chords: A<sup>b</sup>, E<sup>b</sup>, A<sup>b7</sup>, D<sup>b</sup>, D<sup>b</sup>MIN<sup>7</sup>. Dynamics: *p*.

**BRIDGE 4**

Musical staff for Bridge 4, measures 81-86. Measure 81-85 is marked with a '5' and a slash. Chords: E<sup>b7</sup>. Dynamics: *f*.

**CHORUS 4 - 3 X'S**

Musical staff for Chorus 4 - 3 X's, measures 87-90. Chords: A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, E<sup>b7</sup>. Dynamics: *mf*.

Musical staff for Chorus 4 - 3 X's, measures 91-94. Chords: A<sup>b</sup>, E<sup>b</sup>/G, D<sup>b</sup>/F, E<sup>b</sup>, A<sup>b</sup>, D<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>MAJ<sup>9</sup>. Dynamics: *f*.